Contact





Education

Columbus College of Art & Design BFA in Illustration Graduation: May 2021

Skills

- · Digital + Traditional Illustration
- · Visual Development + Concept Art Design
- \cdot Character Design for Animation
- · Environment + Prop Design
- · Production management
- · Team Collaboration
- · Organization + Leadership
- · Art style flexibility

Programs

- Adobe Creative Suite Programs
 (Photoshop, InDesign, Illustrator, Animate)
- · Toon Boom Harmony
- \cdot Z-Brush
- · Microsoft Office Suite
- · Procreate
- · Clip Studio Paint

Experience

~Plush & Character Design (Toynk Toys) 2022 - Current

- Design rough concepts for a variety of plush toy designs.
- Illustrate uniquely cute characters.
- Explore a wide array of color and design
- possibilities for each character plush.
- Finalize designs with solid turnarounds and color guides.

~Ink & Paint for Animation (Space Jam 2) June 2021

Colored animation in Toon Boom Harmony for Space Jam 2 animated TV spots. Employer: Freelance, Len Simon Animation LLC

-Character Design & Art Direction Spring 2021

Producer, Art Director, & Lead Character Designer for CCAD Student film, Born a Clown, written by Pablo Smith. Duties performed include project management, character and environment design, color and beat board planning, and delegating student assignments. CCAD, Animation Lab Team.

~Product Design (ForFansByFans) 2016 - 2019

Winning Design of My Little Pony T-Shirt Design Contest. Licensed by Hasbro, Sold by Hot Topic (2016). Created various designs for Warframe, Licensed by Digital Extremes. Sold by ForFansByFans (2018-19).